

STUDY ABROAD PROGRAM UNSAM

**STUDY
IN ENGLISH,
LIVE IN
ARGENTINA!**

STUDENT
GUIDEBOOK



UNIVERSIDAD
NACIONAL DE
SAN MARTÍN



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GUIDEBOOK



UNIVERSIDAD
NACIONAL DE
SAN MARTÍN





Welcome to study at our university!

Study Abroad Program is specially designed for undergraduate students of universities around the world who want to be immersed a semester or more in an academic experience at Universidad Nacional de San Martín (UNSAM), Argentina.

Combining academic excellence with all the excitement that a big city like Buenos Aires has to offer, our Study Abroad Program is the perfect combination for all those who are eager for knowledge, social activity and cultural immersion.

We wish you all the best during this learning experience!

Enjoy!

Mónica Bologna, Adriana De Napoli, Paola Yaconis
& Frida Hessel

Study Abroad Team



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LIFE ON CAMPUS

1.1 ABOUT UNSAM

UNSAM is an Argentinian State University founded in 1992, which has become a leader in academic training, research, cultural development and social transformation. More than a hundred undergraduate and graduate programs in a variety of fields are offered, including:

- Science and Technology, with degrees in Engineering, such as, Telecommunications, Electronic, Environment, Materials, Energy, Biomedicine, Agro-biotechnology, Industrial, Nuclear, Space, Aquaculture, Food and Transportation. Also Bachelor in Science such as Medical Physics, Biotechnology and Environmental Studies.
- Humanities and Social Sciences, including degrees in Management, Economics, Political Sciences, Anthropology, Sociology, History, Philosophy, Local Development, and more.

- Arts, covering areas such as Circus, Contemporary Dance, Photography, Documentaries, Object and Puppet Theatre, Cultural Heritage, Preservation and Restoration.
- UNSAM also offers careers in Health Sciences such as Occupational therapy, Protheses and Ortheses, and Architecture, Design and Urbanism.

At UNSAM, most daily academic activities take place on Miguelete Campus.

The university campus is built around the former railway lines, and it has become a privileged space for teaching, research, cultural development and social interaction among members of UNSAM community. Most of the schools and institutes, as well as the library and the university government are located on campus.

The city of Buenos Aires is only twenty minutes away. Buenos Aires is well-known for its cultural diversity and lively atmosphere, making it one of South America's most exciting and vibrant cities.



1.2 HOW TO GET TO MIGUELETE CAMPUS?

Miguelete Campus is located in San Martín District (Province of Buenos Aires), only twenty minutes away from Buenos Aires city. To get to Miguelete campus students may choose among different means of transportation, such as train, bus or car.

CAMPUS MIGUELETE

EDIFICIO DE GOBIERNO
25 de Mayo y Francia
Telephone: (54) (11)
4006 1500 ó 4724 1500.

MAILING ADDRESS
Martín de Irigoyen 3100
CP 1650. San Martín
Provincia de Buenos
Aires, Argentina.

OPENING HOURS
Monday to Friday,
9 am-8 pm.
Weekends: Closed.
Scheduled activities
only.



BUENOS AIRES INTERACTIVE MAP

In order to find the best option available for transportation from the place you live to Miguelete Campus visit the website <https://mapa.buenosaires.gob.ar/>.

Since the map only functions with locations that are in BA City, you should

Miguelete Campus Buildings Map. App available: Campus Map



complete the boxes as follows:

Box “Desde”: complete this box with the exact address from which you are coming to Campus. Eg. Residence address.

Box “Hasta”: complete with the following address: Concordia y Paz, Gral. Av.

BY TRAIN Take Mitre line (branch José León Suárez) until railway station San Martín or Miguelete.

BY BUS Take lines 21, 28, 57, 78, 87, 106, 117, 123, 161, 169, 176.

BY CAR

- From the northern area: Take Av. General Paz until Albarelos exit. Turn right on 25 de mayo st. and go ahead approximately 600 meters. UNSAM Campus will be on your right.
- From the southern area: Take Av. General Paz until San Martin exit. Get off at San Martín exit and take the “colectora” until the first traffic light. Turn left and continue on 25 de mayo for 700 meters approximately. UNSAM Campus will be on your right.

FREE MINI TRAIN SERVICE

Monday to Friday Unsam offers a mini train service that connects railway station Miguelete with the Social Sciences building and Tornavía building on Campus Miguelete. The mini train runs every half hour, with a break between 1 pm. and 4 pm. You can check timetables and stops at: <http://www.unsam.edu.ar/home/minitren.asp>.





2.1 LIBRARY

The Biblioteca UNSAM is located in Tornavías building, it is a wonderful place to study, meet your study group and get ready for your exams and classes. You can also book a private room if you intend to study in a group with your classmates.

You just need to register at the front desk.

“Festina Lente” is our bookstore where you might find all UNSAM publications along with a great variety of books for your classes or leisure time.

2.2 PUNTO –TORNAVÍAS This office helps you with any information you might need about campus life.

2.3 PHOTOCOPY STANDS

If you need to buy photocopies, there are several stands around the Tornavias building.



The Library.

2.4 MENSA (CAFETERIA)

There is a main building called Mensa where you might find many healthy options for breakfast and lunch. UNSAM's nutritionist carefully chooses every day menu.

There are also several kiosks on campus where you can find snacks, sandwiches, and other quick options.

2.5 GENDER VIOLENCE PROGRAM

This program is always available for you. If you have any kind of problem with violence, harassment or discrimination you should contact this office.

They will also help you to answer any questions regarding sexual education, pregnancy, sexual transmitted diseases.

<http://noticias.unsam.edu.ar/category/novedades-ua/pcvg-novedades-ua/>

STUDY ABROAD PROGRAM STAFF

3.1 MEET OUR STAFF

MÓNICA BOLOGNA

Study Abroad Academic Director

mbologna@unsam.edu.ar



Mónica is from Buenos Aires City. She graduated at University of Tennessee with a BA in Liberal Arts with a major in English Language. She has been a professor at Icana Teacher Training College and at present she is the Director of the Study Abroad Program as well as the language coordinator of the Language

Program at UNSAM. In her free time she enjoys reading literature both in English and Spanish.

She also likes swimming, trekking and visiting new places in her home country and abroad. She enjoys sharing her time with her family and friends.

ADRIANA DE NAPOLI

Study Abroad Students Affairs Advisor

adn.studyabroad@gmail.com



Adriana was born in Buenos Aires. She is a student at UNSAM and has worked in the Study Abroad field for a long time and has taught in different schools (in Buenos Aires and the USA) collaborating in the Education Departments. She is married and has two daughters. In her free time, she loves reading and baking.

PAOLA YACONIS

Study Abroad Students Affairs Advisor

paolayaconis@gmail.com / studyabroad@unsam.edu.ar



Paola has studied and worked in many countries, this is why she is passionate about cultures and meeting new students and colleagues. She has a degree from University of Buenos Aires, and studied in Humboldt Universitat in Berlin. She has worked in Study Abroad Programs since 2006. She is also a Spanish Professor and Spanish Academic Coordinator

at UNSAM. She loves travelling, reading, going to concerts and recitals.

FRIDA HESSEL

Study Abroad Students Affairs Advisor

fhessel@gmail.com



Frida Hessel is from Sweden and has been living in Buenos Aires for thirteen years. She works at the International Department at the President's Office at UNSAM and for the UNSAM Study Abroad Program as well. She earned a Master's degree in Journalism and is currently studying for a Ph. D. in Educational Sciences

3.2 MEET OUR PROFESSORS

JACQUELINE BEHREND

Professor of LATIN AMERICAN POLITICS

Jacqueline Behrend is Professor of Political Science at the Escuela de Política y Gobierno, Universidad Nacional de San Martín, and a tenured researcher at the National Council for Scientific and Technical Research (CONICET). She received her PhD in Politics at the University of Oxford in 2008 and her research has been published in Latin American Research Review, Revista SAAP and Revista PostData, as well as in book chapters. Her book *Illiberal Practices: Democratization and Territorial Variance in Large Federations*, co-edited with Laurence Whitehead, is forthcoming in Johns Hopkins University Press.

FLAVIA FIORUCCI

Professor of CULTURE, GENDER AND IDENTITY IN LATIN AMERICA

Flavia Fiorucci has an MA in Latin American Studies (King's College London), a PhD in History from the University of London. She is an Adjunct Researcher at Conicet, and a member of the Centre of Intellectual History at Universidad Nacional de Quilmes. She has published books and articles on Argentine cultural and intellectual history.

NICOLÁS GRIMBERG

Professor of LATIN AMERICAN HISTORY

Nicolás Grinberg is a Research Fellow for Argentina's National Scientific and Technical Research Council.

He at the Institute for Advanced Social Studies of the National University of San Martín where he also teaches Development Economics and Comparative Development for the MSc in Development Economics. He holds a PhD in Economic History from the London School of Economics and Political Science. His research interests are in the Political Economy of Development (with a regional focus in Latin America and East Asia). He has published his work in *New Political Economy*, *Third World Quarterly*, the *Journal of Contemporary Asia*, the *International Review of Applied Economics* and the *Journal of World-Systems Research*, amongst other outlets.

SILVIA HIRSCH

Professor of ETHNICITY AND MULTICULTURALISM IN LATIN AMERICA

Silvia Hirsch is Professor of Anthropology and researcher at Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín.

VERÓNICA HOPP

Spanish Professor

Verónica Hopp studied Linguistics and Literature in the University of Buenos Aires and has a Master Degree in Spanish as a second language from the Deusto University (Spain). She has a long experience in Spanish teaching in Argentina and the Netherlands.

In UNSAM she teaches the Intensive courses and the Customized Programs.

VALERIA LLOBET

Professor of MEMORY, CHILDHOOD AND DICTATORSHIP

Received her doctorate in Psychology in UBA and has a Postdoc in Childhood and Youth. Her expertise is Social Politics and the Protection of Children and Youth from a Gender and Human Rights perspective. She also works in Memory and Youth Experience during the last dictatorship in Argentina. She is a CONICET Investigator at UNSAM where she directs researchers and teaches in graduate and undergraduated Programs. V. Lobet also works in CEDESI and CLACSO. She has several published books and articles in scientific magazines.

JUAN FRANCISCO MARTÍNEZ PERIA

Professor of LATIN AMERICAN HISTORY

Juan Francisco Martínez Peria is Professor of Latin American History and researcher at Centro de Estudios Latinoamericanos, Universidad Nacional de San Martín. He received his PhD in History at Universidad Pompeu Fabra (Barcelona, Spain) in 2015. He is also a professor of Argentine History at Universidad de Buenos Aires. He has been a visiting professor at Universidad Autónoma de Madrid (Madrid, Spain) and visiting researcher at Center for Latin American Studies of Georgetown University (Washington

D.C, United States). His interested in Latin American History and Caribbean History and in particular in the history of the Haitian Revolution and it influences in the Greater Caribbean.

DELFINA MORONI

Professor of LATIN AMERICAN HISTORY

Delfina Moroni holds a BA in Literature (Buenos Aires University) and an MA in Latin American Studies (San Martín National University).

She is a member of two research teams: The Literature and Society Department at the Centro Cultural de la Cooperación Floreal Gorini and the “Latin American Anti-Imperialism” Working Group at the Latin American Council of Social Sciences (CLACSO).

She teaches Reading Comprehension Strategies and Academic Writing at Quilmes National University and serves as Editor in Chief of Dícese, an independent publishing company founded by herself and artist Ariel Olivetti in 2011.

CONSTANZA TABBUSH

Professor of LATIN AMERICAN HISTORY

Constanza Tabbush is an Argentine Feminist Scholar who works at the Interdisciplinary Institute of Gender Studies, University of Buenos Aires and Senior Researcher at the National Scientific and Technical Research Council (CONICET). Originally trained as a psychologist, she obtained her MSc with honors from the London School of Economics (Social Psychology), and received her PhD in Sociology from the Institute for the Study of the America, University of London in 2011. Since 2013 she has been one the coordinators of the Regional Working Group CLACSO (Latin American Council of Social Sciences): “Rights in tension: gender (in)equalities, states and political processes in Latin America and the Caribbean,” which promotes a network of scholars on gender and public policies in the region. Her lines of research focus on gender and anti-poverty programs, emotions and gender relations in social movements, and prison in Argentina

PAOLA YACONIS

Spanish Academic Coordinator

Paola Yaconis is a Spanish Professor and Academic Coordinator in UNSAM. She studied Literature and Linguistics in the University of Buenos Aires and has a long experience on Spanish as a Second Language, she has taught Spanish courses for different levels in Argentina, Uruguay and the USA (Visiting Professor 2014), prepared workshops on Academic Writing, Phonology and Literature.

She has also developed special material for specific areas in Spanish such as Business, Tourism and Medical Spanish.

DOLORES ZAMORA

Spanish Professor

Dolores Zamora is a Spanish Professor in UNSAM since 2014.

She studied Linguistics and Literature in Universidad of Buenos Aires.

She is a research assistant in

Laboratorio de Investigaciones en Lenguaje (LILEN) of the Fundación INECO (Instituto de Neurología Cognitiva).



0 OTHER PROGRAMS

4.1 CULTURE AND ARTS PROGRAM

As part of the Study Abroad Program, UNSAM offers the students the possibility to take classes at the Institute of Arts “Mauricio Kagel”. The Unit of Arts trains students in diverse expressions and artistic languages, such as: circus art, contemporary dance, photography, documentaries, objects and puppets theatre and music (folklore and tango). Well-known artists are part of our teaching staff.

4.2 VOLUNTEER WORK

We invite you to get involved and make a difference!

Located in a strategic area, the Campus Miguelete is a privileged space for local development and cooperation between public and private sectors. Most of San Martín’s population belongs to middle-low class sectors.



Arts at Campus:

ABOVE *La vida es sueño*, teatro de objetos;
Leonardo, combined arts performance.
BELOW *Adaggio*, dance suite; Acrobat in
Rehearsal.



In that context, the University goal is to support regional and national development to strengthen the community needs through our Reach Out Program.

Each year many University students, faculty, University staff and local residents participate together in a wide range of volunteer and service programs which cover many different areas, such as Gender, Childhood, Disability, Environmental Issues, Popular Economy and Literacy, among others.



At the same time, it is remarkable that, since 2008, UNSAM has created the University Center in San Martín Penitentiary, where inmates along with the staff of the penitentiary service attend classes of BA in Sociology, and participate in professional computer and baking workshops.

There are currently 165 students taking different courses at CUSAM.



The Study Abroad Program offers students the possibility of being part of these activities upon request of your Home University.

If you are interested in finding a volunteer opportunity while completing your Study Abroad Program courses please contact us:

atstudyabroad@unsam.edu.ar.



CUSAM venue.

Students at CUSAM.

Baking workshop at CUSAM.

4.3 OTHER ACTIVITIES AT UNSAM

Everyone is welcomed to attend UNSAM's activities and public events!!

UNSAM offers everybody to be part of its community and enjoy the many activities that are held at university Campus.

<http://noticias.unsam.edu.ar/eventos/categoria/agenda-cultural/list/>

Every year UNSAM welcomes members of international academic community and encourages the development of joint research programs, workshops and courses. A great number of events, such as conferences and lectures are delivered every year by internationally renowned specialists in their own fields. <http://noticias.unsam.edu.ar/category/lectura-mundi/>

At the same time, the UNSAM Institute of Arts "Mauricio Kagel" carries out several outreach activities, such as concerts, plays, films, master classes, dance performances, and circus and puppet theatre demonstrations.

<http://noticias.unsam.edu.ar/category/artes/instituto-de-artes-mauricio-kagel/>

Being a Study Abroad student you may also enjoy university facilities, as the Library and the Cafeteria, as well as be part of our Sport and Welfare Program. <http://www.unsam.edu.ar/secretarias/extension/>



Yellow lounge, at Centro de las Artes UNSAM.

SECTION 5



LIVING IN BUENOS AIRES

Buenos Aires is the capital of Argentina. Is about 3 million (about 13 million counting Grand Buenos Aires). Its climate is mild, within months of intense heat during the summer (January and February). Buenos Aires is well-known for its cultural diversity and lively atmosphere, making it one of South America's most exciting and vibrant cities. The city's history revolves around Western European immigrants, whose influences can be seen all throughout the city in its architecture, art, and style.

Buenos Aires holds countless opportunities for students to experience the diverse culture of Argentina. Students can attend soccer games, world-class theatrical and dance performances, and participate in a vibrant nightlife. Many students will find themselves intrigued by the unique Argentine accent and the national dance, the Tango.

5.1 GETTING AROUND

Buenos Aires is arranged in blocks, so it's pretty easy to get around if you know the essentials. The city has a large and ever-expanding public transport network, and almost 40,000 licensed taxis (that's 3 times as many as New York). The hop-on, hop-off tourist bus is a must if you're short of time and keen to see the highlights. Bicycle lanes and pedestrian pathways in the city center make cycling and walking a nice outdoorsy alternative.

For general information about the city attractions, news and upcoming events you can visit Buenos Aires Tourism official website:
<http://www.turismo.buenosaires.gob.ar/en>

SUBE CARD

If you're planning on staying in Buenos Aires for some time, or intend to use public transport frequently, you need to buy a SUBE card, a rechargeable



card which allows you to travel on buses, subte (subway/metro) and trains in Buenos Aires and many other Argentinean provinces.

It works out cheaper than paying cash for each trip.

SUBE cards can also be used for paying motorway tolls ('peajes').

Remember that for some transportation

like trains and subway you can only pay with this card.

<https://www.sube.gob.ar>

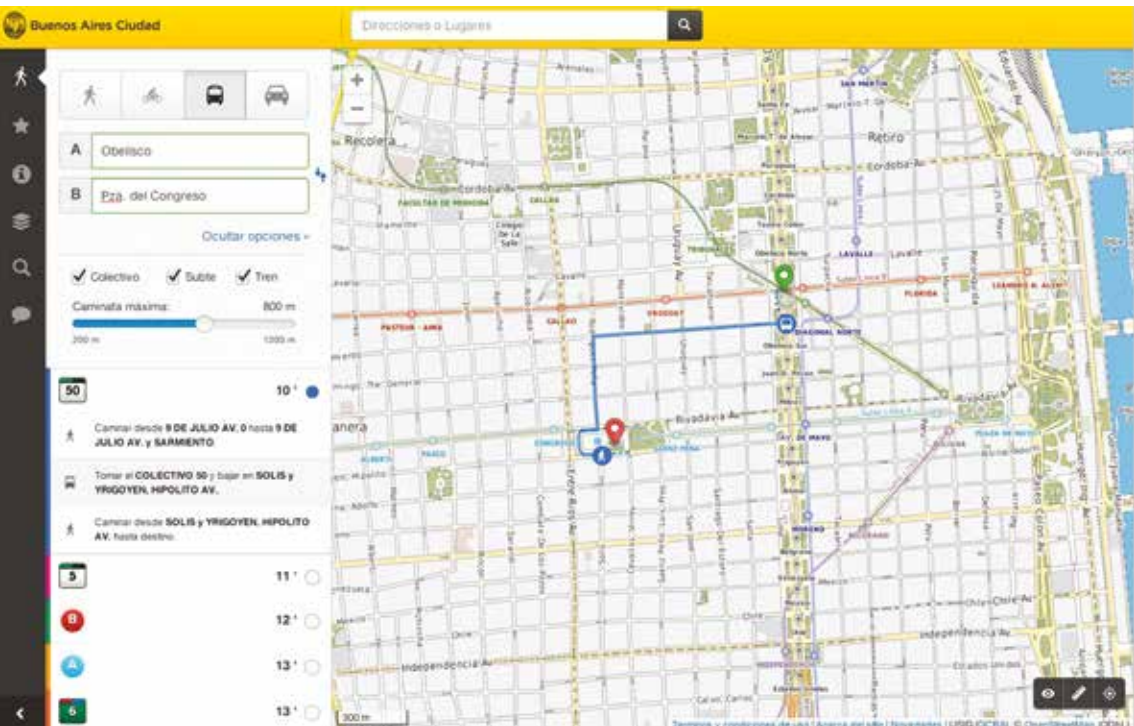
INTERACTIVE MAP OF BUENOS AIRES

Use the Buenos Aires Interactive Map (see the chart below) map to help you work out which bus to take for your journey. Another option is to buy a 'Guía T' (paperback map and bus guide) from any street newsagents (kiosco).

In order to find the best option available for transportation from one point of the city to another you can use Buenos Aires City Interactive Map (<https://mapa.buenosaires.gob.ar/>)

- 1) In the box A ("Desde") you should write the point of departure.
- 2) In the box B ("Hasta") you should write the address to which you are going.
- 3) You will be able to choose the means of transport of your preference (foot, bike, bus or car).

- 4) Click on the blue box (“Buscar recorrido”) and the map will show you different options and the estimated delay, as in the example.



Buenos Aires Interactive Map.

For long-distance bus travel out of the city, head to the Terminal de Omnibus in Retiro, next to Retiro's train station. Long-distance bus travel is very common in Argentina, comfort levels are very high and the many coach lines in operation keep costs relatively low. Over 80 coach lines operate from the Retiro bus terminal, with destinations all over Argentina and throughout Latin America. Tickets can be purchased from the terminal, authorized vendors in the city, or online. Long distance buses are known locally as “micros”

BY BUS

Known locally as ‘colectivos’ or ‘bondis’, buses are the cheapest way to get around the city. Over 180 bus lines run regularly, with reduced frequency at

night. The recent construction of the Metrobus (Bus Rapid Transit) system on the Avenida 9 de Julio and on busy avenues elsewhere in the city has improved bus travel times significantly during rush hours. Several Metrobus stations also have free WiFi access. You can find out which at <http://www.buenosaires.gob.ar/modernizacion/wi-fi-gratis>

You will rarely find yourself more than a block of two away from a bus stop. Make sure you stand in line (bus queuing is respected in Buenos Aires), and note that people queue to the right of the bus stop, not the left. You can pay with a rechargeable SUBE card (details on the SUBE below). The price depends on the distance you are travelling. Tell the bus driver where you are headed and he will let you know the fare.

BY SUBTE (Underground train network)

The “subte” may be the oldest in Latin America (the first line opening in 1913) but it is the quickest way to get around the city and services are very frequent. Four “líneas” A, B, D and E, run in parallel from the centre to the western and northern outskirts, while “línea C” runs north-south and connects the two major train stations of Retiro and Constitución.

“Línea H” runs from Corrientes south to “Hospitales”. There is also a “Pre-metro” (P) service in the south-west which connects to the “línea E”.

Trains operate from 5am to 10.30pm Monday to Saturday, and 8 am to 10 pm on Sundays and public holidays. Unsurprisingly, rush hour is the busiest time of day (8:00-10:00 am / 5:00-7:00 pm)

The City subte website (<http://www.buenosaires.gob.ar/subte/mapa>) has a detailed map of the “subte” network, with addresses and information on services for each station, and real-time information and updates on operations.

BY TAXI

BA is awash with licensed black and yellow taxis, and in busy areas you are unlikely to wait more than a couple of minutes for one. Taxis can be flagged down off the street (on the right-hand side). You’ll be able to tell if one is available if the ‘libre’ (free) sign is lit up in red or white on the taxi’s windscreen on the passenger side. It is common to give a direction using the cross street, for example instead of saying “Corrientes 585” you would say “Corrientes y Florida”, since Florida is the nearest cross street to that address.



Subte lines map

Licensed taxis run on meters, and tariffs are exclusively in pesos (ARS \$). Fares rise by 20% at night. If you want to order a taxi from a fixed place, there are several radio taxi companies from which taxis can be ordered in advance. A good idea would be to ask someone you know to recommend you one. The mobile e-hailing application (<http://www.easytaxi.com/>) is also operational in Buenos Aires.

Unfortunately, on rare occasions taxi drivers have been known to give out counterfeit notes, and therefore it is recommended you check your bills before you leave the taxi. Should you wish to make a complaint against a taxi driver, please call 0800-999-2838 or send an email to taxis@buenosaires.gov.ar.

YOU CAN ALWAYS EXPLORE ON FOOT...

There's so much to see and enjoy in barrios like San Telmo, Palermo Viejo

and Soho, Recoleta, Balvanera and the micro centro (the central downtown area) that they are often best explored in your own time on foot. More and more central streets are being pedestrianized, with improved street lighting and green spaces, greatly reducing car numbers and fumes.

5.2 HEALTH ASSISTANCE

If you need medical assistance, we recommend you to go to one of the following options.

HOSPITAL ALEMÁN

24/7 Emergency Care.

Address: Av. Pueyrredón 1640, C1118AAT Buenos Aires

Telephone: 54 11 4827 7000

Website: <http://www.hospitalaleman.org.ar/>

HOSPITAL UNIVERSITARIO CEMIC

24/7 Emergency Care.

Address: Av. Galván n° 4102, Saavedra

Telephone: 54 11 5299 0100

Website: http://www.cemic.edu.ar/atencion_medica/am_centros.asp

CAU (CENTRO DE ASISTENCIA UNIVERSITARIA), on Campus

Address: Av. 25 de Mayo 1169. Campus Miguelete. Universidad Nacional de San Martín Partido de Gral. San Martín, Provincia de Buenos Aires.

Telephone: 54 11 2033 1400 (int. 6084)

Website: <http://www.unsam.edu.ar/comunidad/salud/cau/index.asp>

5.3 OBTAINING A STUDENTS VISA

STEP 1: GET THE CRIMINAL RECORD CERTIFICATE

The Argentine Criminal Record Certificate or “Certificado de Antecedents Penales” is a document required by the Immigrations Office to get the students visa.

You will meet Study Abroad UNSAM staff at a meeting point who will accompany you to get the criminal record certificate. The Address is Tucumán N° 1353. It is called “Registro Nacional de Reincidencia”.

You must carry:

- Your original passport
- Photocopy of the first page of your passport
- AR \$65 – CASH ONLY (Argentinean Pesos)

STEP 2: IMMIGRATION APPOINTMENT TO GET THE STUDENT VISA

The date of your appointment will be sent by e-mail. You will meet Study Abroad UNSAM staff at a meeting point who will accompany you to “Dirección Nacional de Migraciones”.

The Address is Av. Antártida Argentina N° 1355 (yellow building).

You must carry:

- The Criminal Record Certificate
- Your original passport
- AR \$600 – CASH ONLY (Argentinean Pesos) (No ATM nearby)
- Photocopies of all the pages of your passport, even those that are in blank (all stamped and no stamped pages). At immigration the photocopier may be close or have a long queue. There is not a photocopier nearby and if you leave the place you may be called and lose your appointment.
- One front headshot picture (4 cm x 4 cm) only accepted in white background.

One year students must carry a Criminal Record Certificate from their home country (Ej. FBI Police Clearance) or countries where you have resided for the past 5 years. It must be translated and legalized by the College of Public Translators. To find a translator you must check the webpage www.traductores.org.ar or contact Study Abroad Team who can help you find one.

STEP 3: WHAT TO DO ONCE YOU GET THE STUDENT VISA

You must give a copy of your visa to one of the Study Abroad tutors in order to get your credits. Remember that it is a university requirement to get a student visa.

The original visa must be attached to the passport (fold it inside) to travel within Argentina and to leave the country. We suggest that you carry a photocopy of the visa and passport within the city of Buenos Aires.

Please, ask us about your visa before you start any process because visa laws change frequently in Argentina.

5.4 SOME PLACES TO VISIT

TEATRO COLÓN

One of BA's most eye-catching landmarks, the Teatro Colón is our sumptuous home for the performing arts. A world-class forum for opera, ballet and classical music, the Colón has a history as rich as its repertoire, and some superb acoustics. Even if you don't have time to watch a concert, we recommend the hour-long backstage tours which run every day in Spanish, English and Portuguese. Website: <http://www.teatrocolon.org.ar/en>.



ABOVE
Teatro Colón.
Planetario at Palermo.

RIGHT
Students of SAP at Plaza de Mayo.
Woman Bridge at Puerto Madero.

RECOLETA CEMETERY

Lose yourself for hours in this labyrinthine city for the dead. Statues, sarcophagi, coffins and crypts commemorate some of Argentina's most celebrated sons and daughters, not least Eva Peron. Free tours in English are available at 11am on Tuesdays and Thursdays. Don't forget to pick up a map at the entrance!

Address: Junin 1760

SAN TELMO MARKET

Hangover or not, Sundays should be reserved for the San Telmo Market, a sprawling antique and flea market which meanders from the Plaza Dorrego through the rough-and-tumble bohemian San Telmo neighbourhood. As well as trinkets, vintage clothing and souvenirs, the market boasts street performers and all sorts of eateries.

Address: Defensa 963 –Bolívar 954– Estados Unidos 460. San Telmo.

"CAMINITO" IN LA BOCA

No trip to Buenos Aires is complete without taking a short stroll through the open-air 'museum' of the 'Caminito' (literally 'little path'), a brightly-coloured port-side street representing both the old immigrant La Boca of the nineteenth century and the genesis of tango music and dance. The city's tourist bus stops off at the entrance to the Caminito, and several private companies organise walking tours.

Address: Valle Iberlucea del, Dr. y Magallanes



MORE FESTIVALS THAN YOU CAN SHADE A GUIDE-BOOK AT

Whether it's jazz, rock music, dance, books, design, theatre, food, tango, circus, extreme sports, independent film or even mathematics, Buenos Aires hosts an eclectic mix of international festivals, many with free events. Find out more here: <http://festivales.buenosaires.gob.ar/home>

CHECK OUT THIS WEBSITES FOR MORE INFO!

- BA TOURIST MAPS & APPS

<http://www.turismo.buenosaires.gob.ar/en/article/ba-tourist-maps-apps>

- “VOS” CARD FOR BENEFITS AND DISCOUNTS

<http://www.turismo.buenosaires.gob.ar/en/article/vos-benefits-card>

- CITY TOURIST BUS

<http://www.turismo.buenosaires.gob.ar/en/otros-establecimientos/city-tourist-bus>

- GUIDED TOURS

<http://www.turismo.buenosaires.gob.ar/en/article/guided-tours>

LEFT

“Caminito” in La boca.

BELOW

Recoleta Cemetery and San Telmo Market.



SECTION 6



6.1 CLASS SCHEDULE

Complete your weekly Schedule with the information located on our website: <http://www.unsam.edu.ar/studyabroad/>

6.2 ACADEMIC CALENDAR

Complete with this year information located on our website: <http://www.unsam.edu.ar/studyabroad/>

- Orientation & Campus Tour
- Classes start
- Welcome Reception for International Students
- Visa Appointment
- Reading week
- Final exam week
- Classes end

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00						
10:00						
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JANUARY

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6.3 SPANISH LANGUAGE COURSES

SPANISH I A (LN101)

This course is intended for beginners. After its completion the student will be able to understand and use every day expressions as well as simple phrases. He can introduce himself and others, ask and give personal information about his address, personal belongings and people he knows. He can interact using simple structures with a speaker who speaks slowly, clearly and is willing to cooperate.

Prerequisite: Placement Test.***

SPANISH I B (LN105)

After the completion of this course, the student will be able to understand and use every day expressions as well as simple phrases. He will be able to write small and simple essays about what he likes and is able to make a brief oral presentation about every day subjects, such as routine, food, neighborhood, differences he observes, etc. He is able to read simple texts and graded readings and films. The practice of conversational skills is encouraged during this course.

Prerequisite: LN101 or equivalent.***

SPANISH II A (LN102)

This course is intended for students that have completed level LN105 or equivalent. After its completion the student will be able to understand phrases and expressions of frequent use related to basic information about himself, his family, shopping, places of interest, occupation. He will know how to communicate in everyday simple tasks that require simple and direct information about habitual or familiar situations. He could describe simple facts about his past as well as anything related to his immediate necessities.

Prerequisite: LN105 or equivalent.***

SPANISH II B (LN106)

This course is intended for students that have completed level LN102 or equivalent. After its completion the student will be able to communicate in everyday simple tasks that require simple and direct information about habitual or familiar situations. He could describe simple facts about his past as well as anything related to his immediate necessities. Special focus is given to the use of the past during this course. Participants will be able to talk about past situations and experiences as well as to write about past events. They will be able to give oral and written presentations about

subjects previously worked in class.
Prerequisite: LN102 or equivalent. ***

SPANISH III (SE323)

This course is intended for students that have completed level LN106 or equivalent. After its completion the student will be able to understand main ideas of texts if the subject is familiar; for example, situations at work, study or leisure activities. He will know how to handle situations that can appear during a trip in the target language. He will produce simple and coherent texts about familiar situations or personal interest and describe experiences, events, wishes, personal hopes and ambitions. He will be able to justify briefly his opinion or explain his plans.

Prerequisite: LN106 or equivalent. ***

SPANISH THROUGH ARTS (SE324)

This course is intended for students that have completed level SE323 or equivalent. After its completion the student will be able to understand main ideas of complex concrete or abstract texts as well as technical texts if they are in his field of specialization. He will relate to native speakers with a degree of fluency and spontaneity that makes regular communication with native speakers quite comfortable. He will produce clear and detailed texts about different subjects as well as defend his point of view in general discussions giving the advantages and disadvantages of various options.

Prerequisite: SE323 or equivalent. ***

SPANISH: GRAMMAR & LINGUISTIC PRACTICES (SE332)

This course is intended for students that have completed level SE323 or equivalent. In this course students will work on essays, articles and reviews to improve their writing skills. The main topics that will be covered during the different modules are: Formal Register in written language in different discourse genres; Letter Writing, Reports and Presentations; Organization, Coherence and Cohesion; Common Errors; Proof-reading; Spelling & Punctuation Rules; Citation.

Prerequisite: SE323 or equivalent. ***

SPANISH THROUGH CINEMA (SE351)

This course is intended for students that have completed level SE324 or equivalent. During the modules the student will analyze different aspects of the Argentine and Latin American societies (such as history, cultural habits and traditions, linguistic expressions, etc.) through the lens of the cinema.

Special attention will be paid at the four macro skills of the language (listening, speaking, reading and writing). After the completion of the course the students will be able to understand a variety of long, complex texts and understand implicit meanings.

They will express themselves with fluency. They will be able to use the language clearly, structured and detailed using different means to have cohesion in the written text.

Prerequisite: SE324 or equivalent. ***

SPANISH THROUGH POETRY (SE333)

This course is intended for students that have completed level SE324 or equivalent. During the modules the student will get familiar with the work of well-known Latin American and Argentinean writers, both classical and contemporary. They will analyze different aspects of the works dealt in the course and will be able to discuss and write critical essays. Special attention will be paid at the four macro skills of the language (listening, speaking, reading and writing).

Prerequisite: SE324 or equivalent. ***

6.4 SPANISH COSTUMIZED COURSES

These courses are certified by UNSAM Language Program.

SPANISH LANGUAGE IMMERSION COURSE

This six-week course will be taught from Monday to Friday for 4 hours a day. Students will take 120 classroom hours plus 48 hours a week of cultural studies and 72 hours of virtual classes. Special focus will be given to communication.

CRASH INTENSIVE SPANISH COURSE

This six-week course will be taught three times a week for 4 hours a day. This course offers a combination of Spanish grammar, conversation and introduction to local culture. There will be once a week fieldtrips connected to the topics dealt in class.

INTENSIVE SPANISH COURSE

This course is intended for students at the beginning, intermediate and advanced level, and offers a combination of Spanish grammar, conversation and introduction to the local culture. It is designed for students who wish to acquire the language faster and its focus is on oral skills. Students will have

classes three days a week for four hours during sixteen weeks. There will be some fieldtrips during the semester.

ACADEMIC WRITING

In this course students will work on essays, articles and reviews to improve their writing skills. The main topics that will be covered during the different modules are: Formal Register in written language in different discourse genres; Letter Writing, Reports and Presentations; Organization, Coherence and Cohesion; Common Errors; Proof-reading; Spelling & Punctuation Rules; Citation.

SPANISH & ARTS

This course is intended for students that have completed level SE323 or equivalent. After its completion the student will be able to understand main ideas of complex concrete or abstract texts as well as technical texts if they are in his field of specialization. He will relate to native speakers with a degree of fluency and spontaneity that makes regular communication with native speakers quite comfortable. He will produce clear and detailed texts about different subjects as well as defend his point of view in general discussions giving the advantages and disadvantages of various options. Prerequisite: SE323 or equivalent.***

SPANISH & CINEMA

This course is intended for students that have completed level SE324 or equivalent. During the modules the student will analyze different aspects of the Argentine and Latin American societies (such as history, cultural habits and traditions, linguistic expressions, etc.) through the lens of the cinema. Special attention will be paid at the four macro skills of the language (listening, speaking, reading and writing). After the completion of the course the students will be able to understand a variety of long, complex texts and understand implicit meanings. They will express themselves with fluency. They will be able to use the language clearly, structured and detailed using different means to have cohesion in the written text. Prerequisite: SE324 or equivalent.***

SPANISH TOURISM AND ARGENTINE CULTURE

This course is specially designed for those interested in the field of tourism, art or cultural agencies. The main objective of the course will be to provide the necessary tools for people who are involved in this area. Classes are interactively oriented focusing in the four macro skills. Different fieldtrips will

be an important part of the course to expose participants to real scenarios where they can experience real life situations.

SPANISH FOR BUSINESS

These courses are intended for students at the beginning, intermediate and advanced language levels, and offer an intensive skill-based training in executive business. All are topic-based courses that introduce key concepts in today's business world. Students will work with informative and updated authentic material. Depending on their level of Spanish*** students will be placed in one of the following options:

- INTENSIVE SPANISH + BUSINESS. Duration: one month. Three days Spanish classes and one day of Spanish for Business. Pre-requisite: A1.
- INTENSIVE BUSINESS. Duration: one month. Four days of Spanish for Business. Visits to enterprises and business companies as well as cultural fieldtrips. Pre-requisite: B1.
- ADJUNCT BUSINESS COURSE. Duration: 16 weeks. Once a week Spanish for specific purposes (Business) plus the regular course. This course is specially designed for students who are already registered in Spanish regular courses and need extra preparation in Spanish for specific purposes. Pre-requisite: A1.

MEDICAL SPANISH FOR HEALTH CARE PROVIDERS

These courses are intended for students at the beginning, intermediate and advanced language levels.

They are specially designed for people currently employed in the medical field or for those students planning a career in a health related field (such as nursing, pharmacology, radiographic technology, physical therapy or dentistry).

It might also be useful for those working as receptionists or office managers in a medical facility. Visits to public hospitals are included as part of the course. Volunteer work is also possible. Depending on their level of Spanish*** students will be placed in one of the following options:

- INTENSIVE SPANISH + HEALTH. Duration: one month. Three days Spanish classes and one day of Spanish for Health. Spanish Pre-requisite: A1
- INTENSIVE HEALTH. Duration: one month. Four days of Spanish for Health providers. Visits to medical institutions, public hospitals and Cultural fieldtrips. Spanish Pre-requisite: B.
- ADJUNCT HEALTH COURSE. Duration: 16 weeks.

Once a week Spanish for specific purposes (Health Care) plus the regular Spanish course.

This course is specially designed for students who are already registered in Spanish regular courses and need extra preparation in Spanish for specific purposes. Pre-requisite: A1.

*** Students interested in taking Spanish courses must complete the Spanish Placement Test before arrival and send it to: studyabroad@unsam.edu.ar. There will be an oral interview via Skype.

6.5 LITERATURE & ARTS COURSES

20TH CENTURY LATIN AMERICAN LITERATURE

The course program has been conceived as an intensive approach to the literary and nonliterary origins of the selected masterpieces, their aesthetic features and their national contexts.

20TH CENTURY ARGENTINEAN & LATIN AMERICAN ART

This course will touch upon the historical, social and political background of the time. The focus of the course will be on the following movements: Muralism, Constructivism, Surrealism, Sculptures, Neo-surrealism, Happenings, Conceptual Art and Kinetic Art.

ARGENTINE CINEMA

This course will analyze the elements, the mechanics and the social impact of different types of audiovisual productions, both commercial and auteur. The objective then, is to encourage a reflexive and critical analysis of these productions, and to underpin the importance of film to transfer language and culture.

BORGES & THE NORTH AMERICAN LITERATURE

This course will analyze from a comparative perspective the literature of Jorge Luis Borges and that of the United States, considering the philosophical context and beliefs of the Argentine author. It will also discuss a film about the author's key issues: determinism, chance and freedom.

LATIN AMERICAN LITERATURE & ARTS: THE USE OF MAGIC REALISM

Within the framework of the literary movement of Magical Realism, this course will analyze the following literary works: *Magical Realism in Spanish American Fiction* (1955) by Angel Flores, *The Lost Steps* (1956) by Alejo Carpentier, *One Hundred Years of Solitude* (1967) by Gabriel García Márquez, and *The Stories*

of *Eva Luna* (1989) by Isabel Allende. In addition, it aims at studying the artistic works of Frida Kahlo (1907-1954) and Fernando Botero (1932).

LITERATURE & THE CITY

Since its foundation, Buenos Aires has been subject of several literary pieces. Local and foreign authors have written poems, short tales and novels about the city and, as a famous tango lyric says, its hundred neighborhoods.

LITERARY THEORY & CRITICISM

Literary studies and its fields of enquiry: theory, criticism, and history. The origins of literary theory. The literary theory as a modern and independent field of studies. Reference and self-reference in literary discourse. New narrative and its reappraisal of structural models. French and Russian theories of intertextuality. Post-structuralism in literary theory. The reader as a new literary category. Literary criticism and its relationship to literary theory. Critical traditions.

MEDIEVAL LITERATURE

General remarks about history, society and culture in the Middle Ages. The particularity of medieval texts: production, transmission, and manuscript form. The problem of medieval literary genres. The development of vernacular literatures (8th-15th centuries). Origins and development of medieval European epic. Occitan poetry. Courtly French (12th century). Arthurian traditions. Old French prose cycles (13th century). Reinterpretation of Middle English romances. Didactic and doctrinal discourse. Allegorical literature and literary 'realism'. European literature in a context of crisis.

NARRATIVE & POSTMODERN SHORT FICTION

This course is based on an analysis of contemporary fiction in Short Stories, from the perspective of the Postmodernist Theory. It will include different contents related to the theoretical framework that supports the aesthetic and thematic change of the postmodern text, and the way postmodern narrative modifies and enriches the rubrics of modernism through literary and linguistic strategies from a multicultural perspective.

SELECTED READINGS ON THE CONTEMPORARY REFLECTION ABOUT LANGUAGE

Various approaches to the reflection on language will be shown through the reading of central chapters of books on different fields. These texts discuss viewpoints on language which shaped the contemporary understanding of it. The course will encourage active learning by means of critical reading.

6.6 ECONOMICS COURSES

COMPARATIVE ECONOMIC DEVELOPMENT

This course will focus on the development from a comparative, economic historical perspective which covers different countries and different political systems over the last sixty years. Assessment of state planning development experiences and of development programs through the intertwined relation between the private sector and the state. Examination of commodity export economies and their development pattern in the beginning of XX century.

The Import Substitution Industrialization strategy and export-oriented strategies in underdeveloped economies.

Different trade and finance strategies adopted in the 1970s onwards in Latin America, the Caribbean, and Asia. Development in Sub-Saharan countries. Development experiences in transmission economies.

ECONOMIC HISTORY OF BRASIL: FROM COLONIAL PERIOD TO THE BRICS

The aim of the course is to provide an overview of the long-term development of the Brazilian economy, exploring the causes of economic growth and structural transformation in different periods. It particularly focuses on the historical development of two sets of relationships: that between the Brazilian and the global economy and that between economic and political processes.

ECONOMIC HISTORY OF LATIN AMERICA

The aim of the course is to identify and appraise the origins and outcomes of successive 'models of development' in Latin America since the late 19th century.

HISTORY OF ECONOMIC THOUGHT

History of Economic Thought is essential for the understanding the development of market economies since the different paradigms developed in the past are useful for anyone trying to interpret contemporary economic phenomena, even for those tackling questions of immediate relevance.

INTERNATIONAL TRADE IN LATIN AMERICA

This course deals with the following topics: International trade in earlier economic thought; Static comparative advantage and traditional neoclassical theory of international trade; new theories; the structuralist school, CEPAL, unequal exchange theory; Balance of payments constraints, exchange rates theories and the unbalanced productive structures;

Neo-structuralist and neo Schumpeterian; Globalization and multicultural trade agreements; Regional and trade blocs; International Crisis.

MICROECONOMICS

Introduction. Marginalist and classical theories of value and distribution. The method of long-period positions in economic analysis. Normal price and quantities magnitudes in classical theory. Simple and joint production. The problem of choice of techniques in classical price theory. Different data used in marginalist and classical price theories. The basic tenets of neoclassical theory. Consumption, utility and demand. Production, production sets and the problem of optimization. General equilibrium: long-period neoclassical versions and neo-Walrasian versions. The intertemporal general equilibrium and temporary general equilibrium models. The difficulty associated with the problem of capital in marginalist theory. The Cambridge capital theory controversies of the 1960s. Abandonment of the long-period versions of neoclassical theory and adoption of neo-Walrasian models in pure mainstream economic theory. Methodological difficulties in the intertemporal and temporary general equilibrium models. Competition, oligopoly and monopoly. Alternative approaches to market competition. The Schumpeterian concept of competition.

PHILOSOPHY & EPISTEMOLOGY IN THE HISTORY OF ECONOMIC THOUGHT

The course deals with both the classical and the contemporary debates on epistemology and economics, economics' philosophical foundations, economics' relationship with sociology. It also takes into account the increasing importance of the North American approach to economics from the Second World War on, especially about the theoretical structures and the role of empirical evidence. Finally, Latin American contemporary economic thought is also discussed.

6.7 HISTORY & POLITICAL SCIENCES COURSES

ARGENTINE HISTORY

The native peoples of Argentina. Economic, political and cultural changes due to colonization. Revolution and War of Independence. Expansion of the Buenos Aires livestock. Emerging local authorities and struggles for the organization. The Confederation Rosista. National unity, construction of the state. Export economies. Immigration, new social composition. Conservative regime, social and political protest. Construction of nationality.

First World War, effects and crisis. The Radical Party. Conservative Restoration. Second World War effects. The Peronist experience.

ARGENTINE POLITICS

This course will deal with Argentine politics from the generation of the 37 up to these days.

ANTI-IMPERIALISM IN LATIN AMERICA

Anti-imperialism is a fundamental dimension of Latin American ideological and cultural tradition. Essential aspects of political dynamics of recent years have contributed to re-centre it, with consequences on different areas

CARIBBEAN HISTORY: FROM COLUMBUS TO FIDEL CASTRO

This course will delve into the study of the conquests, imperial domination, and rebellions suffered by the region from the discovery of America to the Cuban Revolution.

Throughout the course emphasis will be given to the rich and complex history marked by conquest, blood, and revolution.

COMPARATIVE POLITICAL STUDIES

The field of comparative politics: key concepts and methods. First approaches to comparative politics: the paradigm of modernization and its critics and socio-historical studies. Recent approaches: neo-institutionalism theory of rational action, the state-centric approach, studies of social movements and the synergistic approach. Contemporary issues in comparative politics: authoritarianism and democracy, political reforms and public policies and state-society relations.

LATIN AMERICAN HISTORY

A comprehensive course examining major political/geographical/social/economic features of Latin American past and present. Key issues which may divide or unite the distinctive Latin American countries will be highlighted.

LATIN AMERICAN POLITICS

This course will analyze the following topics: Politics and economics under the conservative order, the rise of mass politics –its various forms, industrialization by import substitution and state intervention in the economy, modernization, authoritarianism and democracy, revolution, guerrillas and the left, debt crisis and adjustment policies, emergency and functioning of new democracies.

LATIN AMERICAN SOCIAL POLICIES: THE CONSTRUCTION OF FAMILY AND CHILD WELFARE

This course explores family, childhood and citizenship constructed in Latin American Welfare Regimes. Children's Welfare and Children's Rights in Latin America. Interdisciplinary focus: anthropology, sociology, history and cultural studies. State, family and childhood. Children's welfare in Latin American in the 20th century. The International Covenant on Children's Rights and its impact in Latin America. Human Rights movements in the Southern Cone. The post neoliberal state. Conditional Cash Transfer programs and the scope of citizenship. Mothers, children and new forms of regulation.

MEMORY, CHILDHOOD AND DICTATORSHIP IN ARGENTINA

What is a "normal" childhood under a dictatorship? Focusing on the last Argentine military dictatorship (1976-1983), the seminar examines the memory of childhood experience in sociocultural, historiographic and cinematographic approaches. Topics include childhood as political subject, public policy aimed at children, children of the disappeared and everyday life.

VIOLENCE, VICTIMS AND JUSTICE: AN APPROACH TO HUMANITARIAN ACTIVISM AND TO THE PRODUCTION OF COLLECTIVE MEMORY.

This course proposes a reading of the literature on critical events on how State, families and transnational agencies are mobilized in denouncing violation to human rights and the production of collective memories about these events. The main topics are: the nation-state and the production of violence, social processes on the construction of the figures: victim, survivor, witness and expert, conformation of moral communities around the activism of family members and victims of violence, the management of social suffering and the humanitarian government, humanitarian activism.

6.8 HUMANITIES AND SOCIAL SCIENCES COURSES

ANTHROPOLOGY OF POLITICS

This course focuses on the relations among politics, violence and resistance. Using different approaches, it explores new forms of political control and governance, such as the refugee camps, new forms of activism and mobilizations, such as victim's collective movements and humanitarian civil associations, transnational forms of activism such as human rights activism, violence in extraordinary moments and in everyday life and the place of compassion in currently politics.

ANTI- IMPERIALISM IN LATIN AMERICA

Anti-imperialism is a fundamental dimension of Latin American ideological and cultural tradition. Essential aspects of political dynamics of recent years have contributed to re-center it, with consequences on different areas.

CLASSICAL THEORIES IN ANTHROPOLOGY

The colonial setting and the origins of modern Anthropology. Central and peripheral anthropologies. Evolutionism in the UK, the USA, continental Europe and Argentina. Franz Boas and the rise of cultural anthropology. Ethnography and the methodological revolution of the turn of the century.

HISTORY OF MEDIEVAL PHILOSOPHY

Periodization of Medieval Philosophy; Classical thought. Platonism, Neoplatonism and Aristotelianism in the Middle Ages. Division of medieval learning: trivium and quadrivium. Philosophy and theology. Transmission of learning. Augustine of Hippo. The problem of universals. Porphyry's Isagoge. Boethius' commentaries. Anselm of Canterbury. Peter Abelard. The rediscovery of Aristotle in the West. Arabic tradition of commentaries on Aristotle. Thomas Aquinas. The condemnation of 1277. Discussions on the eternity of the world and the unity of the intellect. John Duns Scotus. William of Ockham. Nominalism and realism in the 14th century. Nicolaus Cusanus. Humanism and Renaissance.

INDIGENOUS PEOPLES IN SOUTH AMERICA: A VIEW FROM ANTHROPOLOGY

This course deals with two main topics: the histories and cultures of Indigenous Peoples in South America and the contemporary political movements included in so-called "Indian resurgence". Issues of hegemony and resistance, ethnicity, race, class, frontier, evangelization, nationalization, genocide, empowering, representation as they are structurally conditioned by State and market practices.

Cases featuring the peoples Shuar, Aymara, Kayapó, Qom, Mapuche will be discussed.

METHODOLOGY OF SOCIAL SCIENCES

Social research: functions, methodologies and techniques. Types of social research: exploratory, descriptive and explanatory; experimental, quasi-experimental, non-experimental, quantitative and qualitative strategies. Research process: problem formulation and assumptions. Operationalization and hypothesis testing. Validity and reliability.

Techniques for data acquisition. Elements of Sampling. Probabilistic and non-probabilistic samples. Research Report: structure, development, style.

NEGOTIATING GENDER AND SEXUALITY IN SPACES FOR SOCIAL CHANGE

This internship based, three-credit course, is an introduction to power dynamics in social movements.

Focusing on issues of women, gender, sexuality, and power, students will first reflect on how, by de-naturalizing the connection between sex and gender, we can analyze these axes of oppression/resistance in their intersection with race, class, and ability. Following two month of classes, internships of one month each will take place at Norte, a printing press under worker control, and at CUSAM, Sociology Major at the San Martin State Penitentiary.

QUANTITATIVE RESEARCH METHODS

Fundamentals of statistics: quantitative and qualitative data. Descriptive and inferential statistics. Discrete and continuous variables. Population and sample. Frequency distribution. Index numbers. Variance and standard deviation. Probabilistic distribution: Probability. Concept. Calculation of probabilities. Conditional Probability. Linear regression and correlation: concept scatter plots. Graphics. Least squares method. Minimum square feet Interpretation of linear regression parameter. The goodness of fit. Coefficient correlation and determination

QUALITATIVE RESEARCH METHODS

Central characteristics of quantitative analysis in social research. Types of research design (case studies, comparative historical method, and ethnographic analysis). Unity and levels of analysis. Development of qualitative data. Techniques for the collection of information: interviews, analysis groups, life histories, questionnaires, participant observation, secondary sources, analysis of content. Processing and analysis of qualitative data: grids, charts, tabulation.

SOCIAL & CULTURAL ANTHROPOLOGY

The origin of modern Anthropology. The project of understanding and explaining human nature. The universal and the particular. Nature and culture. Race and culture. Ethnocentrism and relativism. Attitudes towards alterity: discrimination, racism, nationalism and cultural fundamentalism. Culture, politics and hegemony. The ethnographic Project. Translation,

interpretation and understanding. The familiar and the strange: the construction of an ethnographic perspective.

SOCIOLOGY OF CULTURE

This course is intended to survey the field of cultural sociology focus on theoretical traditions and central debates, in convergence with anthropology and cultural studies. Areas of research viewing the polysemy of the concept of culture. Different theoretical and disciplinary perspectives that have intended to study culture, in connection with notions of ideology, hegemony and significance. Social imaginaries and cultural classifications; cultural industries, communication media and new digital platforms; cultural consumption and cultural policies; and the sociology of intellectuals.

ANTHROPOLOGY OF MORALITIES & MORAL ANTHROPOLOGY

The anthropology of moralities as a field of anthropological research. Anthropology of moralities, moral anthropology, philosophical ethics and sociology of moral life: major debates and perspectives. Moral criteria, community-building and boundary-work. Moral, class and (sub) culture. Rules and rule-following as a model of moral agency: heuristic advantages and limitations. Some ethical dimensions involved in the research agenda on moralities: epistemological, methodological and political consequences. A classical debate and its updates: honor, shame and grace in ethnographic research. Contemporary research on the anthropology of moralities: some objects, strategies and debates.

ETHNICITY & MULTICULTURALISM IN ARGENTINA

The purpose of this course is to explore ethnic diversity and the politics of multiculturalism in Argentina. Although the country is widely perceived as being one of the most “European” ones in Latin America, Argentina is formed by diverse groups. The course introduces students to the process of ethnic formation, identity politics and theoretical perspectives on ethnicity and multiculturalism. Furthermore, it explores the ethnic complexity of the country by critiquing the idea of socio-cultural homogeneity. The course examines from a historical and anthropological perspective the experiences of incorporation and exclusion of the diverse communities which form part of the country.

** At least, six students are required to open all courses mentioned above.*

** Marc the courses you are taking*



GENERAL POLICIES

7.1 SAFETY AND EMERGENCIES

Buenos Aires is an enormous city with almost 13 million people (counting Grand Buenos Aires), which means it is as dangerous as most big cities in the world.

Urban crimes such as pickpocketing, purse snatching, and scams are very common in touristic or desolated areas, in buses or in the subway.

THEFT PREVENTION

Here are important tips to help you stay safe during your daily life and travels abroad.

- Always carry as little cash as possible (no more than 400 pesos) and copies of important documents. Pick pocketing is the most common crime in most locations (Keep original passport and important documents in a locked place in your residence).
- Always keep your wallet and valuables tucked away in deep pockets of your purse or bag, or in the front pocket of your pants. In crowded areas carry

your backpack in front and remember that valuables in the small pockets of backpacks, sticking out of the top of purses, or in your back pockets are easy to steal. Hug your valuables when traveling by subway, bus, or train.

- Always carry the STUDY ABROAD PROGRAM (SAP) UNSAM emergency phone number on you at all times.
- Always leave your credit cards, driver's license, and other documents that you do not need on a daily basis in a locked location in your residence.
- Second only to pick pocketing is the theft of cell phones —stolen right out of your hand while you are talking! Also, when talking on the cell phone, one is not as aware of their surroundings as they should be.
- Always observe people around you. Women often receive catcalls and whistles. While local women seem to go about their business without being bothered they likely do not appreciate this behavior either; however, they pretend not to hear unwanted comments and simply ignore them. Getting angry is not going to change this behavior, it will only provoke further attention. Try to fit in and accept cultural differences.
- Always be aware of random “good Samaritans”, people who offer to help you with a problem such as picking up something you may have ‘dropped’ or cleaning off a mustard stain. Usually these same individuals were involved in causing the unfortunate situation. In the confusion that follows such an event, the “good Samaritan” or an accomplice locates valuables, grabs them, and runs off.
- Always use RADIO TAXIS, they have a sign on the roof that says the name of the company they work for.
- Always try to avoid potentially dangerous areas or situations where accidents and/or assault are likely to occur.
- Always carry a map of the city at all times. Check your map away from crowds so that you are not distracted from your surroundings. Remember, you are out of your comfort zone, and you may get yourself in trouble if you get lost. We recommend you to purchase ASAP a city guide with maps and buses like “Guía T”.
- Always be responsible! You are living alone in a culture with which you are not familiar. Think before making decisions, use good judgment, and tell someone where you are going.
- If you speak English loudly in public, it makes you an easy target. Never carry your keys and papers with your address in the same place.
- Never leave your backpack or purse on the floor, on the back of a chair, or on a chair where you cannot see it clearly, especially when sitting at an outside table of a café or restaurant. If in doubt, keep it on your lap with one hand on it at all times.

- Call your credit/debit card company to cancel cards if they were stolen.
- Call your Embassy right away if your passport was stolen or lost.

STUDY ABROAD PROGRAM (SAP) EMERGENCY CONTACT NUMBER

SAP UNSAM has an emergency number outside of office hours that is intended to help students in genuinely troubling matters regarding serious health and personal safety concerns at any time.

This emergency number is manned by a SAP UNSAM staff member who is on call while carrying out their normal routine.

Thus, it is important that you respect the staff and that you ONLY call the emergency number in the event of a real emergency.

From Buenos Aires

From other country

IMPORTANT NUMBERS

My Embassy

American Express 0800 874 333

Mastercard / Eurocard 0800 870 866

Visa 0800 819 014

Diners Club Internacional 0800 874 333

Western Union (for emergency money wires) 0800 8003030

7.2 CONDUCT CODE

UNSAM students are expected to uphold UNSAM standards, in addition to the standards of the host country.

As such, students are expected to act and abide by the policies outlined in this document.

RESPONSIBILITY

Students are responsible for researching and understanding issues related to the safety, health, political, cultural, and religious conditions in their host country. In addition, students are responsible for their actions and behaviour while abroad and during excursions and cultural and social activities.

While a participant on our program, students are expected to respect their fellow program participants, housing partners, academic and housing providers, UNSAM personnel, and local authorities.

SAFETY

The most important factor in a safe study abroad experience is the sensible and cautious behaviour of the participants themselves.

Each student is responsible for deciding what it takes to keep safe in the host country when making daily decisions. Actions that jeopardize one's own welfare and/or the welfare of fellow students will not be tolerated. It is important that each student is an active participant in his/her own health and safety. For further tips on general safety once abroad, students should consult the onsite staff.

WHILE IN ARGENTINA

During their stay, students are subject to Argentina's laws and regulations, which sometimes differ significantly from those in the home-country.

Students violating Argentina's laws, even unknowingly, may be expelled, arrested, or imprisoned. We expect you to read and understand the laws, and respect the culture that has welcomed you.

Drugs and Alcohol

While abroad, students will be subject to the laws of their host country with regards to alcohol consumption, illegal drugs, and other substances. Students are responsible for their actions. UNSAM does not tolerate the possession, use, manufacture, production, sale, exchange or distribution of drugs or substances considered illegal in the host country. Any drug or alcohol infraction is a grave offense. If a student violates the laws of his/her host country, neither UNSAM nor his/her home country Embassy/Consulate may be able to intercede on the student's behalf.

UNSAM strongly encourages any student who feels that they might have a problem with the use or abuse of alcohol drugs, or any other substance to seek professional help as soon as possible. If the student voluntarily presents themselves to UNSAM staff members, UNSAM will assist the student in identifying local resources available.



For further information and guidance contact us at:

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